

**Core Course XII
Literature and Gender**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2,3,4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-I

- a. Virginia Woolf: *A Room of One's Own*, chapter 1, 3, 4
- b. Simone de Beauvoir: *The Second Sex*: Chapter 1
- c. Elaine Showalter: "Feminist Criticism in the Wilderness"

Unit-II

Laxminarayan Tripathi: *Me Hijra, Me Luxmi*

Unit-III

Alice Walker: *The Color Purple*

Unit-IV

Kamala Das: "The Sunshine Cat", "An Introduction", "Looking Glass", Hijra"

Wordsworth's "Nutting", Prologue to "The Princess", Robert Browning "My Last Duchess", Jean Genet's "Dialogue Between the Sun and Moon."

Suggested Reading

- D) Crenshaw, K. *Mapping the Margins: Intersectionality, Identity Politics and Violence against Women of Color*. Stanford Law Review, 43, 1991, pp. 1241-1301.

- II) hooks, bell. "Eating the Other: Desire and Resistance", *Black Looks: Race and Representation*. Cambridge, Massachusetts: South End Press,1992.
- III) Chatterjee, Indrani. "Alienation, Intimacy, and Gender: Problems for a History of Love in South Asia," *Queering India: Same-Sex Love and Eroticism in Indian Culture and Society*, ed. Ruth Vanita, Routledge, 2002.
- IV) Showalter, Elaine. *The Female Malady: Women, Madness, and English Culture, 1830-1980*, 1st ed., New York: Pantheon Books, 1985
- V) Butler, Judith. *Gender Trouble*, 1990.
- VI) de Beauvoir, Simone. *The Second Sex*, Vintage, 1953/1997.
- VII) BRYSON, V. *Feminist Political Theory: An Introduction*, Palgrave Macmillan, 2003.
- VIII) FRIEDAN, B. *The Feminine Mystique*, Penguin,1971/1992.
- IX) hooks, bell. *Ain't I a Woman: Black Women and Feminism*, London, Pluto Press, 1983.
- X) Wollstonecraft, Mary. *A Vindication of the Rights of Women*, Dover Publications, 1792/1996.
- XI) Ansari, Mohammad Shaukat. "Depiction of Women's Dilemmas in Selected poems of Kamala Das: a Review." *Language in India* 12 (2 Feb. 2012): 677-86.

